

P r e s s e t e x t

Eckhard Weigt | Tenorsaxophon

Eckhard Weigt (born 1958) first studied the drums at the Musikhochschule Dortmund with Harald Kühlen. Switched to tenor saxophone after a short time and got lessons from Prof. Rainer Glenn Buschmann. In addition, he took lessons from Matthias Nadolny and Wolfgang Engstfeld.

Actually he lives and works in the Nuremberg area, playing with own bands, but also as sideman in other formations.

In spring of 2007 he was one of four winners of the European Yamaha Saxophone Contest in Hamburg.

CD releases of recent years:

1. Two Colours - One Soul

MONS

(Michael Arlt g, Christian Doepke p / Keys, Henning Sieverts b, Falk Willis dr)

2. Standard Moods

Organic Music

(Martin Schrack p, Thomas Stabenow b, Guido May dr)

3. The Touch Of Your Lips

Eckhard Weigt Musics

(Martin Schrack p, Henning Sieverts b, Guido May dr)

4. Trio Musics

Eckhard Weigt Musics

(Henning Sieverts b, Andreas Gandela dr)

In his current project "Trio Musics", he was raised with Henning Sieverts on bass and Andreas Gandela on drums. The program of "Music's Trio" consists only of compositions by Eckhard Weigt.

The music moves in different (jazz) styles. There are influences of African folklore, the Argentine tango, of bebop / modern jazz to Latin American pieces. This results in interesting diverse moods and rhythms. All topics of the pieces are composed in two parts for tenor saxophone and bass and have been „rhythmically refined“. The forms chosen allow plenty of space for intense, innovative and sensitive trio playing.

In addition, concerts are well-known jazz standards arranged reharmonisiert and -interpreted.



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